

trolling principle of promotion in our school system. In addition he has been a force for creative teaching which cannot be overestimated. It seems inconceivable in these circumstances that the Board of Education should longer delay the reappointment of Dr. Tildesley. Patriotism and the educational welfare of the city's schools unite in demanding a prompt and favorable decision.

Eugénie

Of the trio of unhappy empresses of the nineteenth century the career of Eugénie of France was by far the richest in color and romance, in brilliant lights and deep shadows. If there be tragedy in old age counting the endless days and hours of its own forlorn superfluity, brooding over the choices of youth which wisdom, mature and merciless, no longer blames on the blindness of impersonal destiny, hers was the most tragic fate of the three.

Elizabeth of Austria lost her only son in the unexplained tragedy of Mayerling. Bound by none but a formal tie to the husband whom she once had married for love, she sought escape from the gloom of her Wittelsbach mind in travel and in Heine's poetry, until the dagger of Luccheni opened the way to the final escape. The tragedy of Carlotta, after that frantic flight from court to court in search of help for her beloved Maximilian, was consummated on the morning when Aztec soldiers fired the fatal volley below the wall of Querétaro. From that moment her soul, if not her body, was dead. The castle of Bouchot may still house her earthly frame; her mind has found refuge from that unbearable haunting picture in the clement twilight of insanity.

Neither escape was granted to Eugénie de Montijo. She lived to taste death in life. "I have lived—I have been. I do not desire to be anything more, not even a memory. . . I live, but I am no more—a shadow, a phantom, a grief which walks." No words more pathetic than these were ever uttered by one who has gained the highest prizes this world can yield.

Yet the test of a life is, after all, whether one would, if the choice were given, live it over again and pay the price once more. The chances are that Eugénie would not refuse. No heroine of romantic fiction ever was endowed by her Creator with a career so full of glory and romance and reward as was her life; no fairy tale has more wonders to offer than had her reality. The story of Cinderella looks pale and commonplace in comparison. With all the infinite sadness of her later years, in her heart of hearts she must have known that she had once been a happy woman.

The Disturber at Spa

Hugo Stinnes, who caused a couple of unpleasant scenes at Spa by his defiant talk and manners, is the super-millionaire of the New Germany. Before the war he was, perhaps, the leading iron and steel and coal magnate of the Rhine Province and Westphalia. In the war period and since he bought into shipping, electrical concerns, newspapers and other ventures. He has big investments in Holland as well as in Germany.

Stinnes was recently elected to the Reichstag. He is the most powerful individual in the republic. He came to Spa not as a delegate, but as the largest owner in the industries on whose operation the payment of the German reparations depends. He retains even in defeat the insufferable arrogance characteristic of the "robber barons" of the Rhineland, as Dr. Mühlmann called them. He had to be rebuffed at the very start by Chairman Delacroix for saying insultingly to the Allied representatives: "Any one who is not afflicted with the disease of victory!"

Yet, as Mühlmann shows, these German steel and iron barons were themselves afflicted with a loathsome form of the disease of conquest and were already, in the fall of 1914, parceling out the natural resources of Belgium and Northeastern France. In his book, "Germany After the Armistice," Lieutenant Maurice Berger, of the Belgian army, tells of an interesting interview he had with Stinnes in the spring of 1919. The Westphalian super-magnate is thus described: "He is a man of fifty years, of pronounced Semitic type, with hard features and stiff black hair." The Spa dispatches say that he now dresses very shabbily.

To Berger Herr Stinnes denied that Germany had brought on the war, had done any wrong in invading Belgium or had committed atrocities there. He criticized the unnecessary destruction of some Belgian factory equipment and the broadening of the civilian deportations. He blamed the war on France and Russia, and said it took both the German army and German industry "by surprise." It is a curious thing that Stinnes acquitted Great Britain of any blame for the war. That was because he was in England in July, 1914, on a business mission. "I was over there," he said, "three weeks before the war, concluding business agreements to which that country's adhesion would have been an absurdity if it had had any faith in the imminence of a

war in which it would be personally involved." Stinnes is still arrogant because he is completely unrepentant. He wants to scale down Germany's obligations. He says she can't meet them. But he told Berger in 1919: "With a suitable peace we shall recover soon enough. A few decades will suffice."

It isn't surprising that the Versailles peace doesn't entirely suit Stinnes. But he has more at stake than any other German in making the treaty work. And he is less excusable than any other German for introducing the old Prussian insolence into the discussions intended to put the treaty somehow into effect.

Governor Clement Stands Pat

There is precious little logic in Governor Clement's reasons for refusing to call his Legislature in special session to ratify the suffrage amendment. He talks of the Constitution, the freemen of Vermont and the right of self-government and seeks to reverse the Supreme Court of the United States in its decision rejecting the referendum provisions of state constitutions. But that decision is a literal application of the Federal Constitution, and the freemen of Vermont who fought under Ethan Allen made no objection to this clause when their state entered the Union in 1791, the first to be added to the new nation. The language of the Federal Constitution declares that an amendment shall be valid "when ratified by the legislatures of three-fourths of the several states." Governor Clement's kick is not against the Supreme Court, but against General Washington, James Madison and the others who drafted the Federal Constitution.

As a matter of fact, Governor Clement is simply giving some very poor reasons for being a very "soot" individual. But he is entirely within his rights, and the principle of state independence involved is a very important one. We gladly agree with Governor Clement that mere party expediency should not control. Vermont was perhaps the most democratic of all the New England states. It fought a lone hand in the Revolution and fought it very well. It is certainly entitled to its own opinion upon the ratification of the Federal amendment.

The pity is that a Governor who has no authority whatever to vote or pass upon such a Federal amendment should happen to be in a strategic position which prevents the ratifying authority, the Legislature, from assembling before its appointed date for this purpose. The Legislature is declared to be overwhelmingly for suffrage. When it does assemble in due course of time it will ratify the amendment and Governor Clement cannot lift a finger to stop it. He can only delay ratification. He cannot ultimately prevent it.

The Tribune greatly regrets Governor Clement's decision, which seems to be founded on bad logic and a serious conception of a Governor's responsibility in respect to Federal constitutional amendments. There remain Tennessee and North Carolina, and we hope greatly that the Democratic leaders of these states will show more open-mindedness than the Republican Governor of Vermont. Meantime how about the Republican Governor of Connecticut?

Senator Harding's Pencil Point

Unlike President Wilson, Senator Harding does not use a typewriter. He says that his thoughts flow more freely from the pencil point. It is, he adds, a "habit of thirty years, which most of the older school of newspaper men followed." It would be interesting to know how many of this older school have clung to tradition in the same fashion. In the earlier days of the typewriter there was a feeling that it was a poor medium for original composition. Would not the product of a machine be mechanical? Seasoned editorial writers, however illegible their handwriting, naturally resisted the innovation. Yet there must be fewer newspaper men now who do not prefer hammering the keys to holding the fountain pen.

The idea that the typewriter has a deteriorating influence on style is still prevalent. Many jokes were cracked at the expense of popular novelists who took to its use—they had become intellectual factory hands, so to say. The typewriter may be no more consciously mechanical than the pen, once its simple technique has been acquired. That many who have learned to use the typewriter still prefer the pen is a matter of personal instinct. Thus Senator Harding is obviously a careful writer, who is in no hurry to complete his task. The typewriter puts less of a check on fluency. There may be something symbolic in the fact that Mr. Harding uses the one and Mr. Wilson the other.

Three inventions within the memory of men still middle-aged have done more than any others to revolutionize newspaper routine—the typewriter, the telephone and the typesetting machine. But each advantage has its compensating disadvantage. Senator Harding expresses the hope that he will not be considered reactionary because he sticks to the old-fashioned way of writing. There is this to be said

for his choice—that it leaves him an individuality which many writers still think worth preserving. Typewritten manuscript inevitably lacks the distinction of the personal touch. What is a letter from a friend, for example, unless it be in his own handwriting? Mr. Harding's correspondents will at least recognize a certain fine courtesy in his abstention from the typewriter.

The Spirit of Christ

Why it Need Not Include Sentimentality Toward Germany

To the Editor of The Tribune. Sir: I wish to say, with all the deference that seems to be demanded, that such letters as that of Lydia E. Millington, in your issue of July 9, 1920, are calculated to give most persons a pain in what Pitti-Sing refers to as the cervical vertebra.

One of my old teachers, the late Dr. Charles Garman, once wrote as follows: "Critics have noticed three stages in the development of human civilization. First: The let-alone policy; every man to look out for number one. This is the age of selfishness. Second: The opposite pole of thinking; every man to do somebody else's work for him. This is the dry rot of sentimentality that feeds tramps and enacts poor laws such as excite the indignation of Herbert Spencer. But the third stage is represented by our formula: Every man must render and receive the best possible service, except in the case of inequality, and there the strong must help the weak to help themselves; only on this condition is help given. This is the true interpretation of the life of Christ. On the first basis He would have remained in heaven and let the earth take care of itself. On the second basis He would have come to earth with His hands full of gold and silver treasures, satisfying every want that unfortunate humanity could have devised. But on the third basis He comes to earth in the form of a servant who is at the same time a master, commanding His disciples to take up their cross and follow Him. . . . He refuses to make the world wealthy, but He offers to help men make themselves wealthy with true riches which shall be a hundred-fold more, even in this life, than that which was offered them by any former system."

Some of us tire, at times, of hearing the real spirit of Christ misrepresented by persons who have never progressed beyond the second basis described by Dr. Garman. And we especially tire of hearing it misrepresented so glibly in connection with the German nation of today.

I wish further simply the space to quote this poem, which appeared some time ago in "The New York Evening Sun" under the name of "Mary" (I regret that I cannot give more definite credit):

GERMANY ASKS FOR FOOD
Now they come to us and cry
"Give us food, or we shall die!
Out of your abundance give
That our little ones may live!"
With a whining beggar's plea,
"For the sake of charity!"

Children of the ravaged lands,
Shall we fill the German hands?
Shall we grant them what they seek?
Feeding those who tortured you?
But the children only moan
In a piteous monotone:

"Some of us are numb with fright,
Some of us are mad,
Some of us were killed outright—
Those may well be glad."

Ask that other little band,
Babies of our own dear land,
Trapped and drowned like rats, while
they
Gave their children holiday;
Listen close, for it is they
To the places where they are!

"There is water everywhere,
Sell and buy, too,
Choking out the kindly air;
Can we answer you?"

Christ, the King of Mercy, speak!
Must we grant them what they seek?
Must we break the children's bread,
Casting it to dogs instead?
Wouldst Thou not be pitiless
To the thought of man to guess—
Thou who saidest, 'It is I offend'
One of these, my little friends,
If I were better he should drown
With a stone to keep his down?"

Those who are constantly invoking the spirit of Christ, ought to familiarize themselves with that spirit sufficiently to know that Christ believed in a God of justice, with whose workings in the world not all the Millingtons can interfere.

GEORGE S. BRYAN.

Brookfield Center, Conn., July 9, 1920.

For a Third Party

To the Editor of The Tribune. Sir: Mr. Caspar Whitney's letter in today's issue of your paper is typical of the attitude of the oldtimers. For the past twenty years they have been trying to clean things up inside the party, and this is how far they have come with it. More than anything else, it is the attitude of resigned complacency of these right thinking, honorable men like Mr. Whitney which has brought the country to the present pass. They have stood for the "party" and not for principle.

To defeat Senator Wadsworth is all well and good, and it will be done. But Senator Wadsworth's scalp is not enough. The country has something more important on its hand than concentrating on the New York Senator.

As for "third parties," this discouragement talk comes a little strangely from Republicans proud of the origin of their party. I dare say the Whigs looked a little scarce at the unauthorized group of men who met to take their stand against the spread of slavery in 1854. There is a party, already formed in 1912, which took its stand for the very things most of us, both Republicans and Democrats, stand for, because we are Americans—true representative government and the moralization of political and industrial conditions. That party is the Progressive party. Theodore Roosevelt bolted in 1912, and he will be followed by the people of America in 1920. Let the people bolt to the Progressive party. Let them put up a man like Wood for President and a man like Senator Reed for Vice-President, both "stones rejected by the builders," to be the cornerstone of the new Americanism.

A PROGRESSIVE.

Brooklyn, July 9, 1920.

The Conning Tower

MARGARET

Upon her bed they found her dead,
Margaret of the sunny head,
Years oft allay all griefs, men say,
But old grief waxes day on day
In one heart that does not forget
Child Margaret.

Folk wonder why you flout the sky,
Oh, mother, with rebellious cry;
Why well-nigh scorn you later-born,
And hold a phantom night and morn;
Why cling to unrelieved regret
For Margaret.

It is for pride that God denied
When He recalled her to His side,
For fancies vain, ambitions slain,
Your selfish soul feels selfish pain:
What empty dreams of yours were met
In Margaret!

What she should wear was your chief
care,
What moneyed mate some day en-
snare.
God was not mocked; so, angel-froked
And laughing-eyed and sunny-locked,
Ingenuous and unbartered yet
Is Margaret.

AGRICOLA STRONG.

According to the photographs of Governor Cox's house, it is a porchless affair, and it will be more or less come-down for the owner of such a dwelling to move to the Executive Mansion.

Unless these old eyes deceive us, the car standing in front of Governor Cox's "Trail's End" is the same brand as our own Juggernaut of Joy. If it is, we hereby bolt the Republican and Socialist parties.

Governor Cox's challenge is to "any gentleman on God's footstool," and for omitting the hue of the footstool he stamps himself as an original candidate.

The Diary of Our Own Samuel Pepys

July 9—In my petrol-wagon to the office, where all day at work, but wearily. Stopped for H. Harrison, the charade-player, and he and I with M. Glass to dinner, very fine, of clams and chicken and a cantaloup filled with strawberry ice cream, and so to Mistress Alice Sullivan's to see our cat, who is no less playful than he was. So home, early, and to bed, and finished reading R. Hughes's "What's the World Coming To?" and was struck with the true historical value of the book.

10—Up at five, and M. Pemberton met me and we to Sheffield, Mass., in my petrol-wagon, through a fair green country, and met my wife there, the best I have seen her in two years, and we called on W. Eaton, who hath the fairest garden ever I saw anywhere, and he told me a story or asked me whether I had heard the story of the Scotchman who had overpaid his caddy. No, quoth I. Well, he said, you never will.

11—Up, and breakfast at Mistress Helen's, and played some lawn tennis with E. Saxton, and so to dinner, and then with my wife to Stockbridge, and I taking leave of her, and regretfully, too; and to Sheffield again and M. Pemberton and I driving home pleasantly and without mishap and so to bed before ten.

12—Up early, and to the office, and there all day, and late to Woodmere to the courts.

Turning, as we were the other night, to matters of moment, let the question of a firefly's diet be discussed. It is Sally's notion that fireflies subsist on some light food. "Currents," we offered. Hildegard is certain that lampreys, with a salad of bulbs, nourish them.

As to their tittle, it is incontrovertible that they get lit up on fire-water. Or luminade.

First Lines From "The Bab Ballads"
At a pleasant evening I had taken
down to supper
A tar, but poorly prized.

Habette she was a fisher gal
Bedecked in fashion trim.

Mr. Blake was a regular out-and-out hard-
ened sinner
My boy, you may take it from me.

Oh! little maid—I do not know your
name.

Oh! my name is John Wellington Wells.

Old Peter led a wretched life
On all Arcadia's sunny plain.

A perfect sport is Mr. Wade H. Hayes, who incloses 5 francs in payment of a bet made at Chaumont two years ago, adding a ticket for 100 grammes de pain. "Speaking of memory," writes Col. Hayes, "yours isn't so good. You seem to forget the patience, time and effort I devoted to teaching you that spurs are spurs and are not commonly used as anti-skid chains."

"In fact," Prof. Brander Matthews says, in the New York Times Book Review, "Locke once said to me, 'I don't know any one who has used it successfully—except Holmes and I.'" If Locke said that to Prof. Matthews, our worship of him is qualified; if Prof. Matthews makes him say it, our veneration for Prof. Matthews is maculate.

"Speaking of Mr. Lawrence Perry's story," postcards Baron Ireland, "I notice he makes his heroine a 'resilient' girl. She has been, doubtless, a bouncing baby."

It will be just our luck to have the world end on August 4, as the Maine prophet forecasts, right in the middle of our vacation.

The Rev. John Roach Straton may be glad to learn that the stores are helping him appeal to virtue. Wamamaker's advertisements "Very Good Men's Union Suits."

The Atlantic City chair pushers at the hour of galumphing to press still are on strike; and we of the leisure class are disconsolate.

What'll we do if the glass cornucopia makers walk out? F. P. A.

LOOK WHAT'S COME TO JOIN OUR POLITICAL HOUSEHOLD